



# Colour Mixing

\$50

**An introduction to colour theory, colour mixing and limited palettes. Giving you the confidence to plan your own custom palette. From the perspective of a watercolour artist.**

## Colour Theory

- History
- Models and definitions
- Practical applications

## Limited Palette

- Why you should use them
- How limited
- Triads

## Colour Mixing

- Primaries, split primaries, secondary and tertiary colours
- Mixing studies
- Neutral and greys

## Planning your own custom palette

- Why you should create your own palette
- Identifying your requirements
- Swatching and trialling colours

**PRESENTED BY**  
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**TIME AND DATE: TBA**  
Venue: TBA

**FOR MORE INFO & BOOKINGS EMAIL**

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